



**DEPARTMENT OF THE AIR FORCE
USAF HERITAGE OF AMERICA BAND
JOINT BASE LANGLEY-EUSTIS, VIRGINIA**

30 October 2016

United States Air Force
Heritage of America Band
Attn: Master Sergeant Richard Vasquez, Auditions Manager
86 Hickory Street / Building 366
Langley Air Force Base, VA 23665

Dear Candidate,

Thank you for inquiring about auditioning for the percussion position at Langley AFB, Virginia. This musical audition will be conducted in two parts: (a) an initial screening by pre-recorded CD/MP3/Dropbox/YouTube (etc.) and (b) a live audition for those selected out of the initial screening. Details concerning both audio submission and the live audition are attached. Please look over these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines requirements and important dates:

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|-------------------------|--|
| December 5, 2016 | Deadline for receipt of all audition materials / resume. Demo CDs cannot be returned to applicant. |
| February 8, 2017 | Live auditions at Langley Air Force Base, Virginia. |

In order to attend the live audition, you must meet with the United States Air Force Recruiter in your area to be pre-qualified to attend basic training. Our office will initiate this visit after we find you musically qualified. You must return a memorandum from your recruiter visit to our offices in order to attend the audition.

Thank you so much for contacting the United States Air Force Bands regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at 757-764-2931 or at Richard.Vasquez.2@us.af.mil if you have additional questions.

Sincerely,

RICHARD VASQUEZ, MSgt, USAF
Auditions Manager

Global Power For America

CD / MP3 / YouTube Audition Materials (Due March 31, 2016)

Please present 10 to 15 minutes of outstanding percussion performance.

An outstanding package will include several tracks and/or video clips of varying styles on drum set; to include (*but not limited to*) Pop/Rock, Jazz, Latin, Ballads, and Swing. You may play with a live band or with backing tracks.

Your package **must** also include tracks and/or video showing proficiency on Snare, Mallets, Timpani, and Orchestral Percussion.

Showcase your strengths while highlighting your versatility. Please include any other diverse material that displays your ability at the highest professional level.

Submit CDs to the address above.

and/or

Submit digital materials to: HOBAuditions@gmail.com