DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762

January 29, 2016

The United States Air Force Band – Washington, D.C.

French Horn with the Concert Band

Audition Process
Qualified applicants are required to submit a one-page resume. Applicants who are then considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:
One-page resumes are due **March 1, 2016.**

Live Audition Repertoire:

Solos:
Mozart: *Concerto No. 4* – 1st movement exposition (no cadenza)

J.S. Bach: *Cello Suite V* - Sarabande (in original key)

Excerpts:
James Barnes: *Third Symphony* - IV. Finale
[85] – [86]
[101] – [102]
[110] to five measures after [110]

Beethoven: *Symphony No. 7*, Mvt. 1, Hn. 1, mm. 84-110

Beethoven: *Symphony No. 8*, Trio, Hn. 2

Brahms: *Symphony No. 3*, Mvt. 3, [F] to 12 before [G]

Grainger: *Children's March*, "Over the Hills and Far Away," pickup to mm. 213-236

Jenkins: *American Overture*,
Opening through m. 11
mm. 93-99

Mendelssohn: *A Midsummer's Night Dream*, Nocturne solo

Mendelssohn: *A Midsummer's Night Dream,* Scherzo, Hn. 2

Prokofiev: *Romeo & Juliet, Suite II* - Adagio, Hn. 3, [46] - six after [48]

Shostakovich: *Symphony No. 5* - Mvt. 1, Hn. 1,
[17] – [21]
[39] - two after [41]

Claude Smith: *Festival Variations,* mm. 251 - 272

Strauss: *Don Quixote* - Variations VII and VIII, Hn. 4

Strauss: *Ein Heldenleben* – opening to [2]

John Williams: *The American Journey* – Mvt. 1, Hn.1, pickup to [33] to [49]

***Sight-reading, playing with the section and marching will also be required.**

Section Playing:
Dvorak: *Cello Concerto*, Mvt. 2

Marching Portion of Audition:
Sousa: *Washington Post* - **memorized**

Email resume to:
usafbandhornaudition@gmail.com

Or Mail resume to:

The USAF Band
ATTN: Auditions – French Horn Audition
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us the date that you mailed materials and when they are scheduled to be delivered.

Preliminary through Final rounds of the audition will be held on **April 25 & 26, 2016** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:
usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

Konzert Nr. 4 Es dur

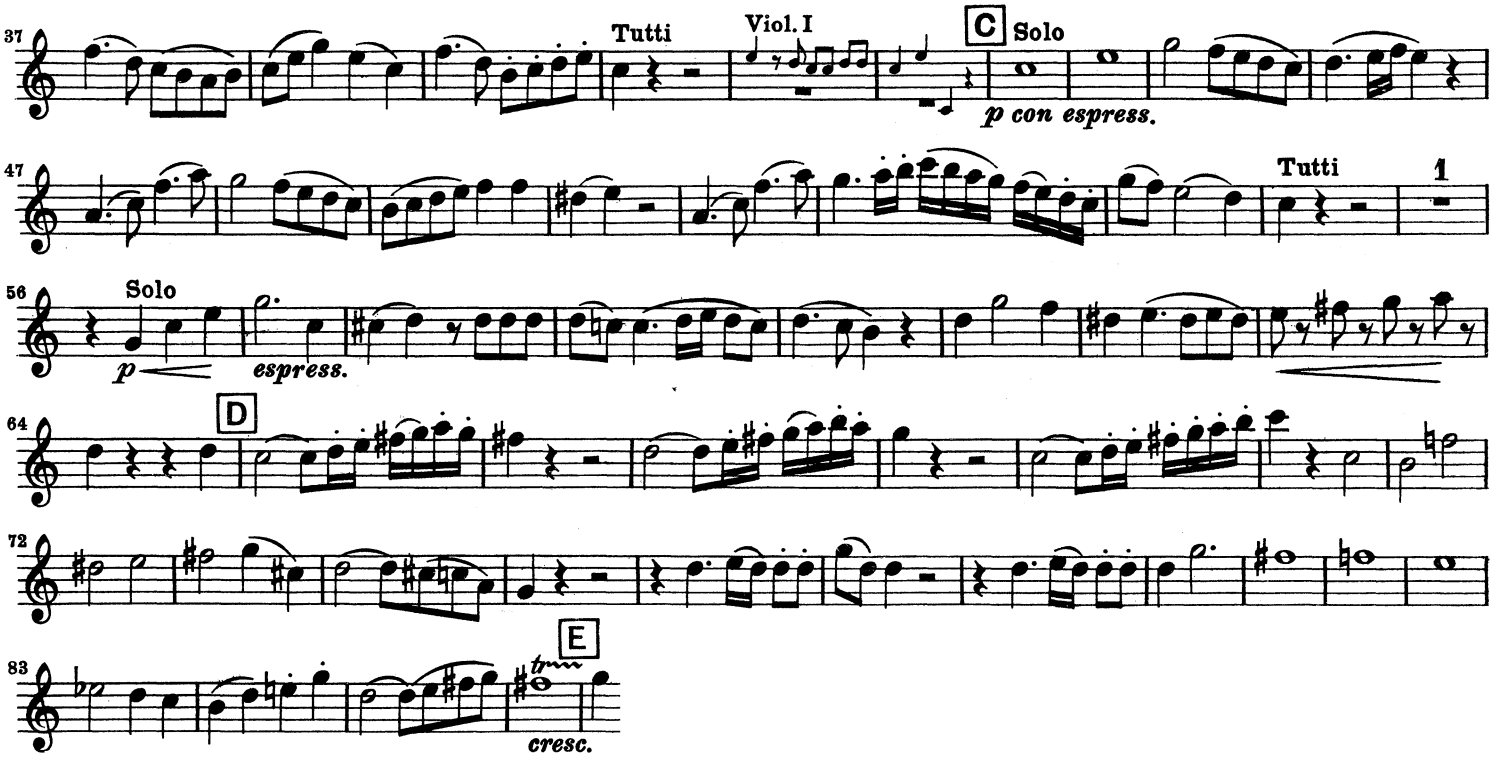
für Horn und Orchester

Horn in Es

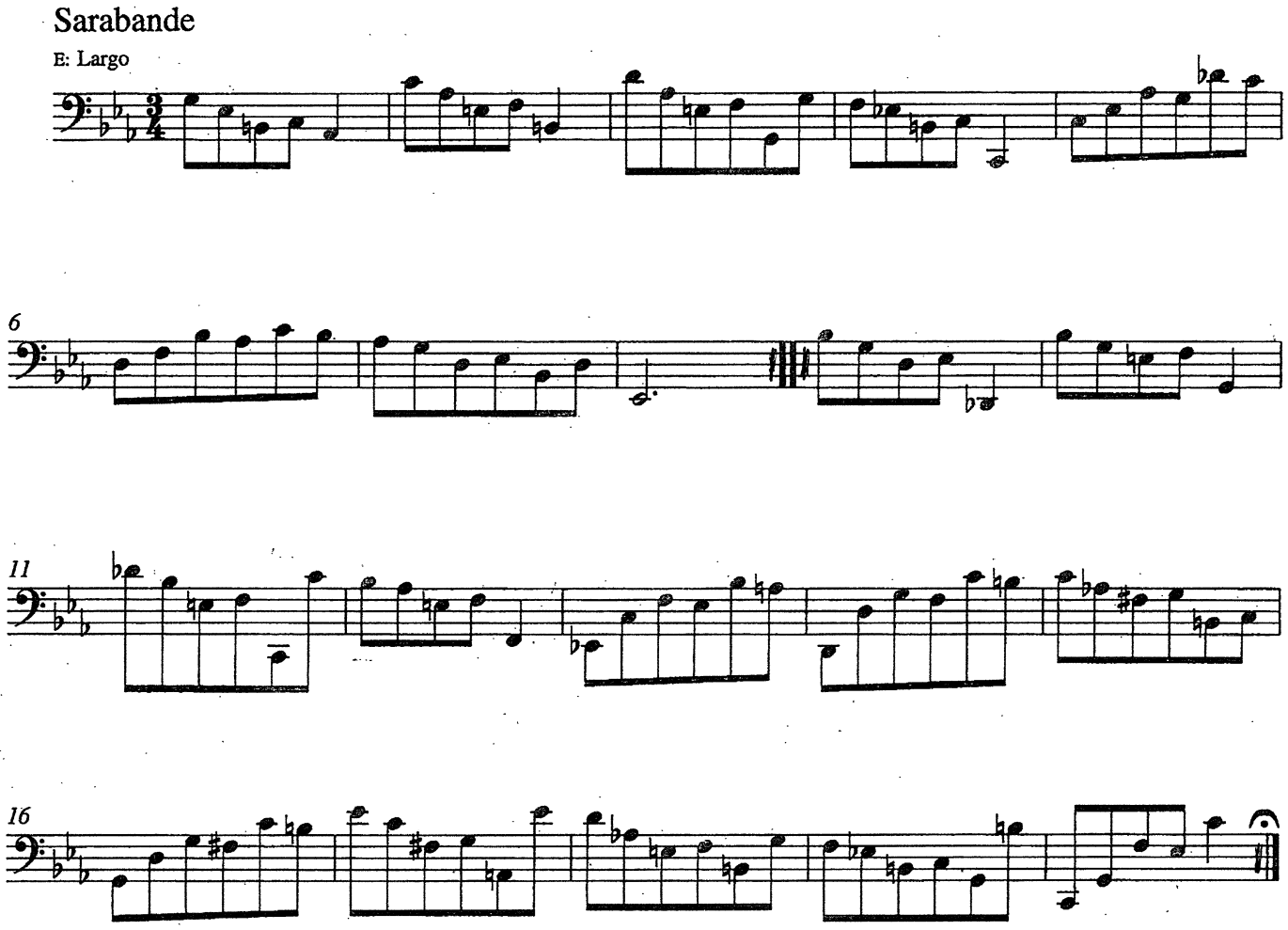
W. A. Mozart K.-V. 495
Arr. von H. Kling
Durchgesehene Ausgabe

Allegro moderato

Exposition only - no cadenza



J.S. Bach - Cello Suite No. 5 - Sarabande
Original key (Horn in C) - no repeats



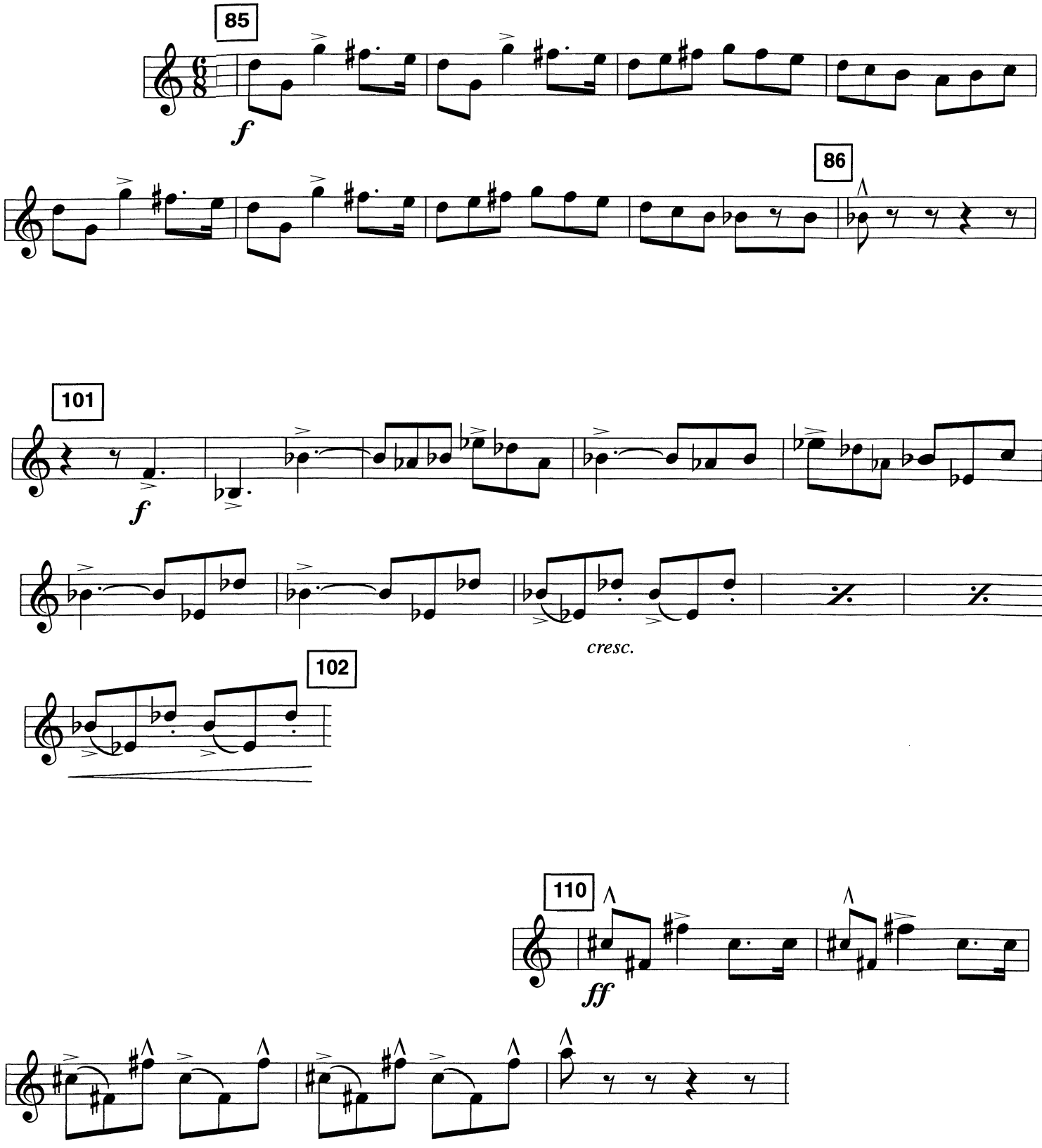
Horn 1

Third Symphony

James Barnes
op. 89

IV. Finale

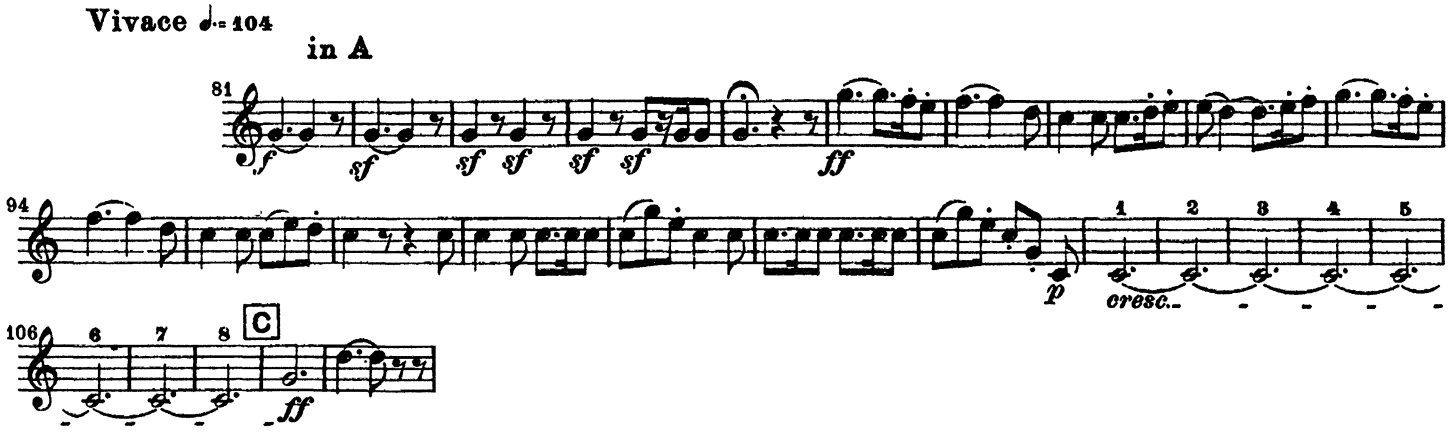
Allegro gioioso (♩. = 120)



Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

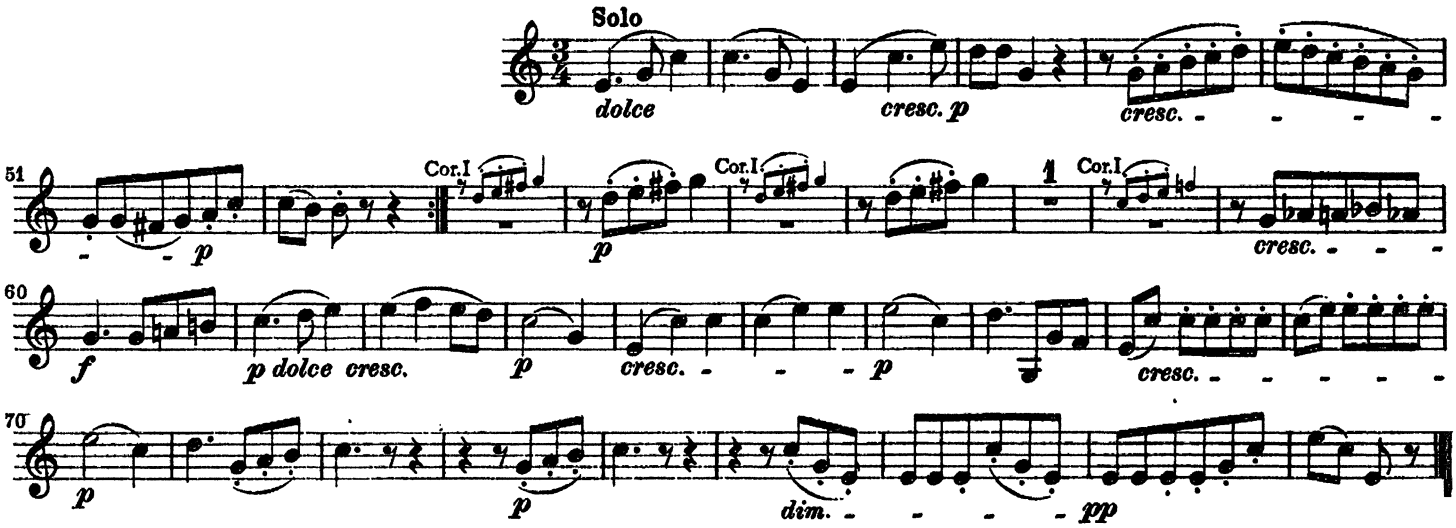
Corno I



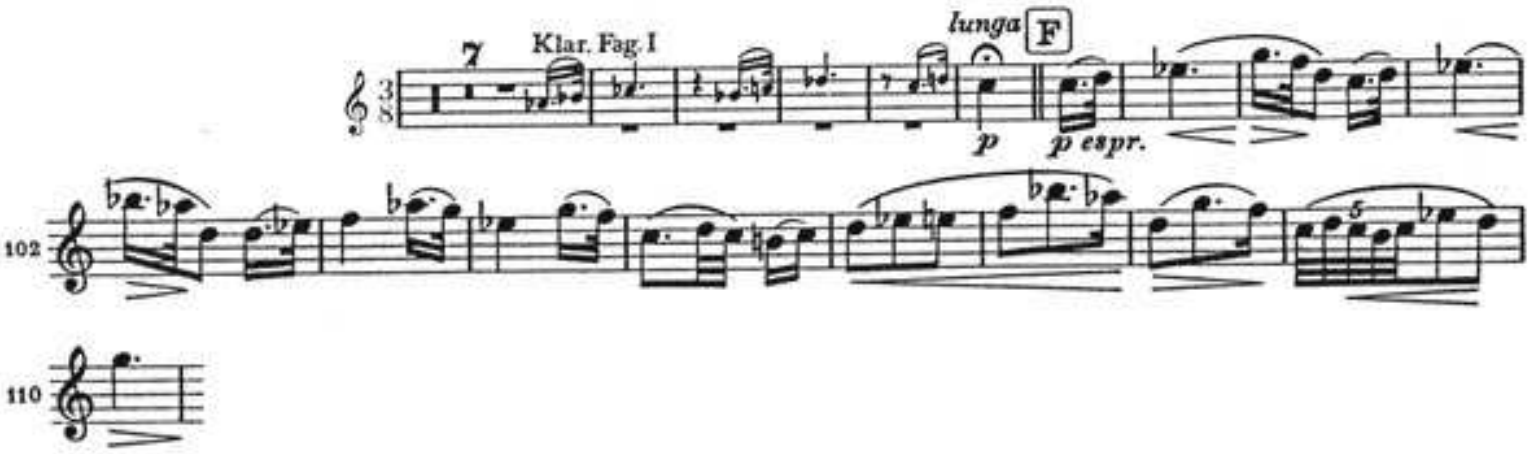
Beethoven — Symphony No. 8
Corno II

in **F**

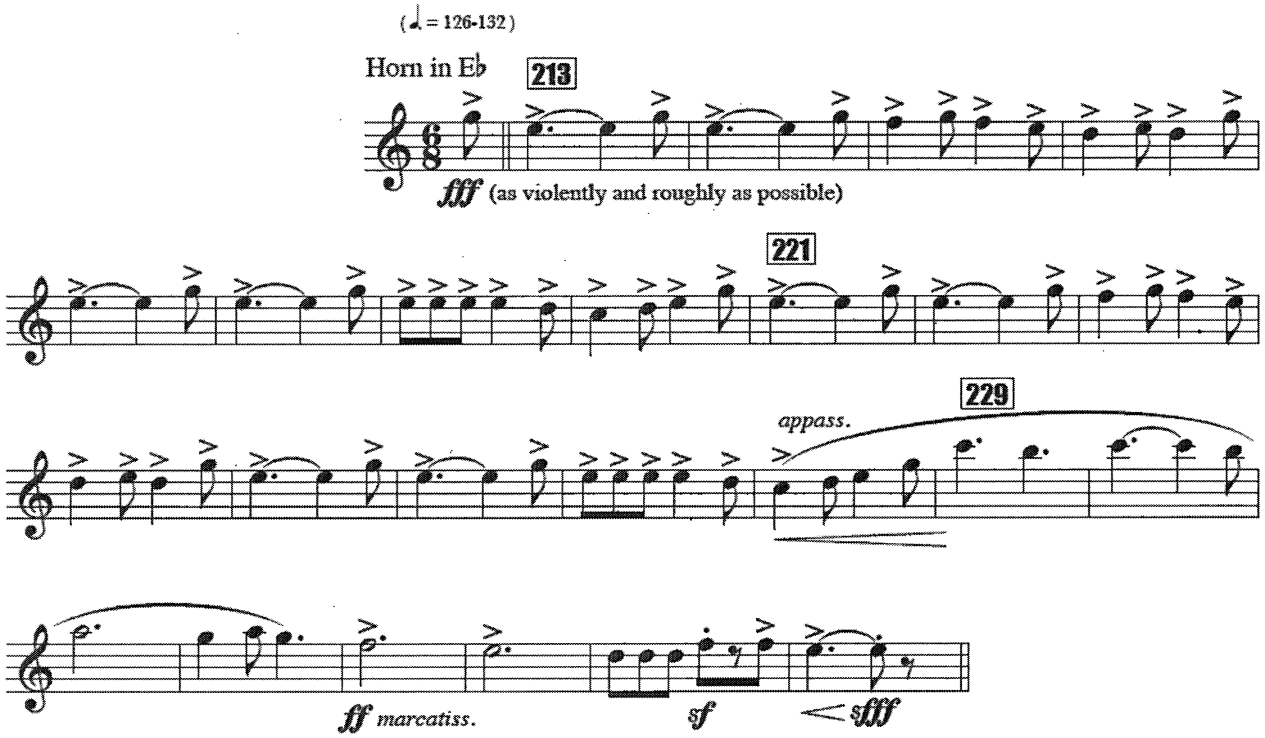
Tempo di Menuetto ♩= 126



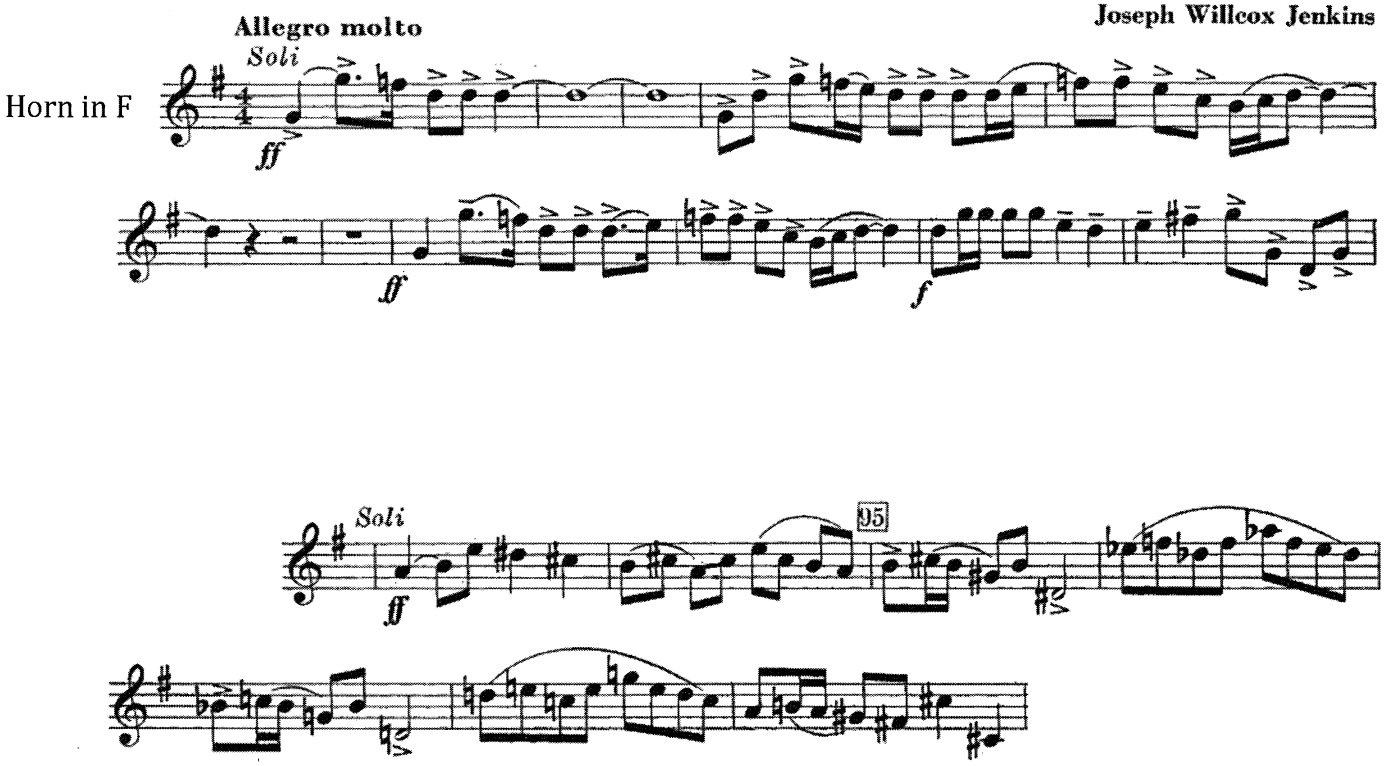
Brahms - Symphony No. 3, Mvt. 3
[F] to 12 before [G]
Horn in C



Grainger - *Children's March, "Over the Hills and Far Away"*, pickup to mm. 213-236



Jenkins - *American Overture* - opening; mm. 93-99



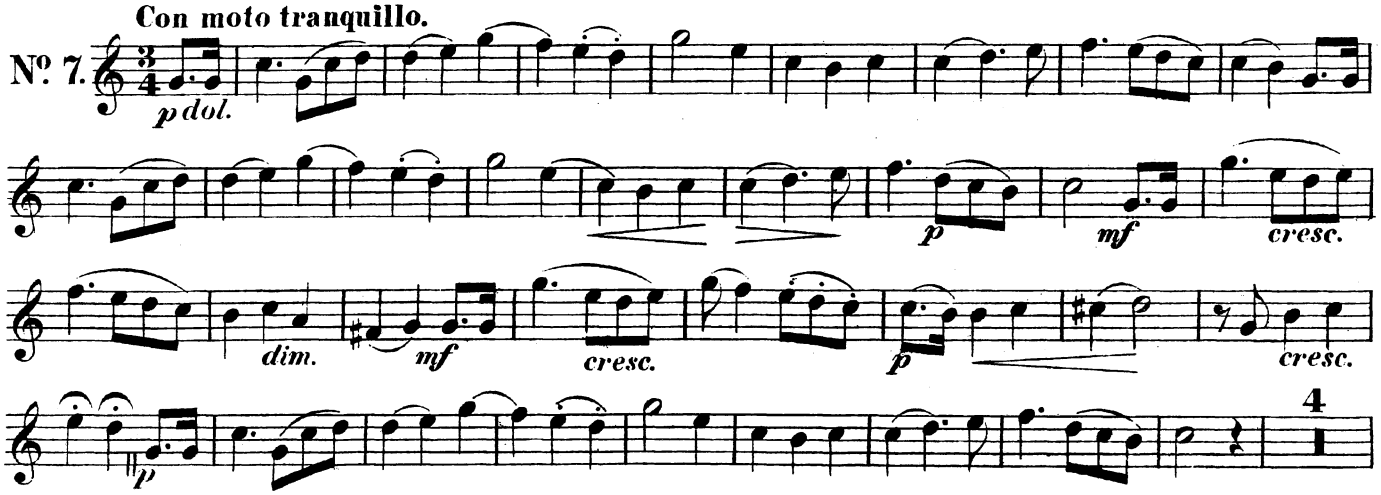
Ein Sommernachtstraum.

CORNO I in E.

Felix Mendelssohn Bartholdy, Op. 61.

in E.

Con moto tranquillo.



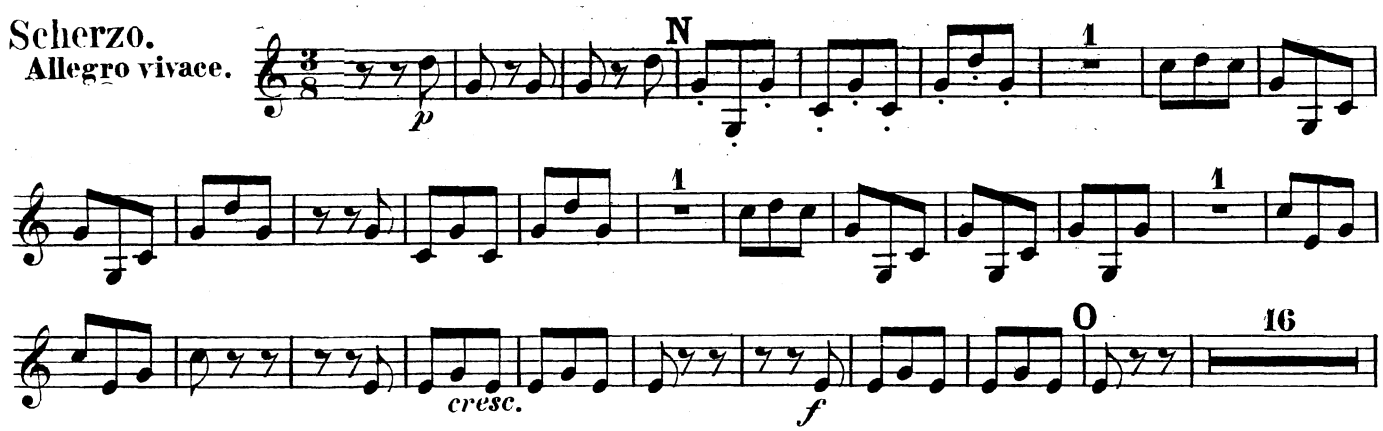
Ein Sommernachtstraum.

CORNO II.

Felix Mendelssohn Bartholdy, Op. 61.

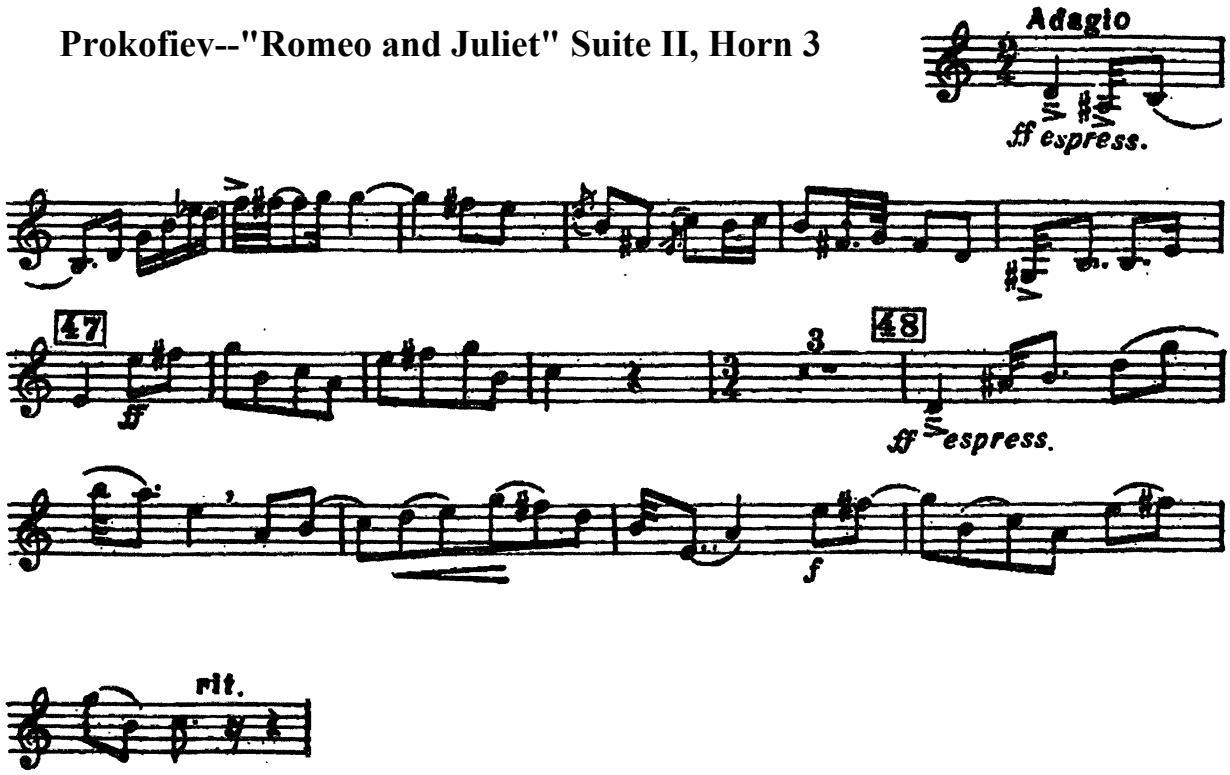
In C

Scherzo.
Allegro vivace.



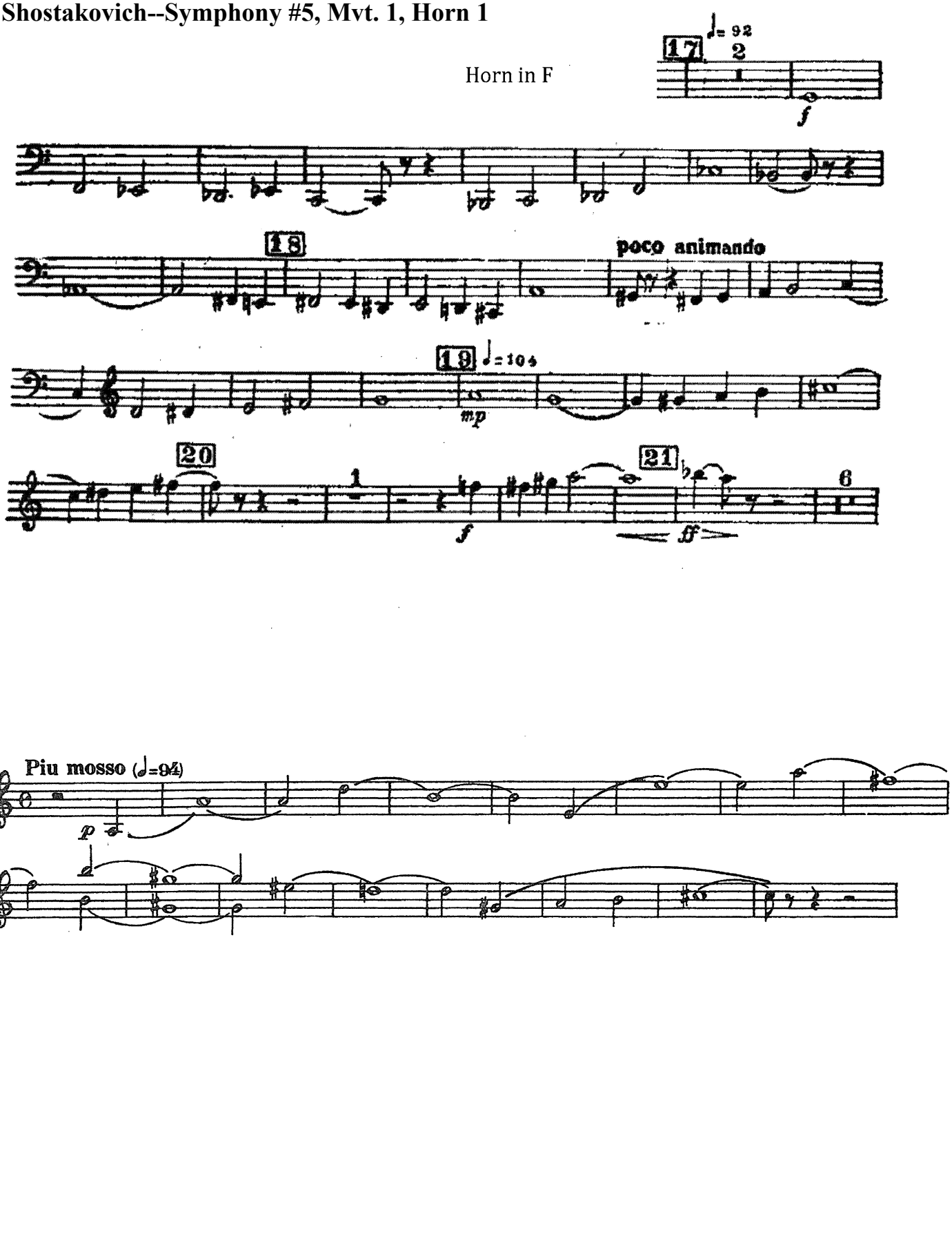
Luck's Music Library

Prokofiev--"Romeo and Juliet" Suite II, Horn 3

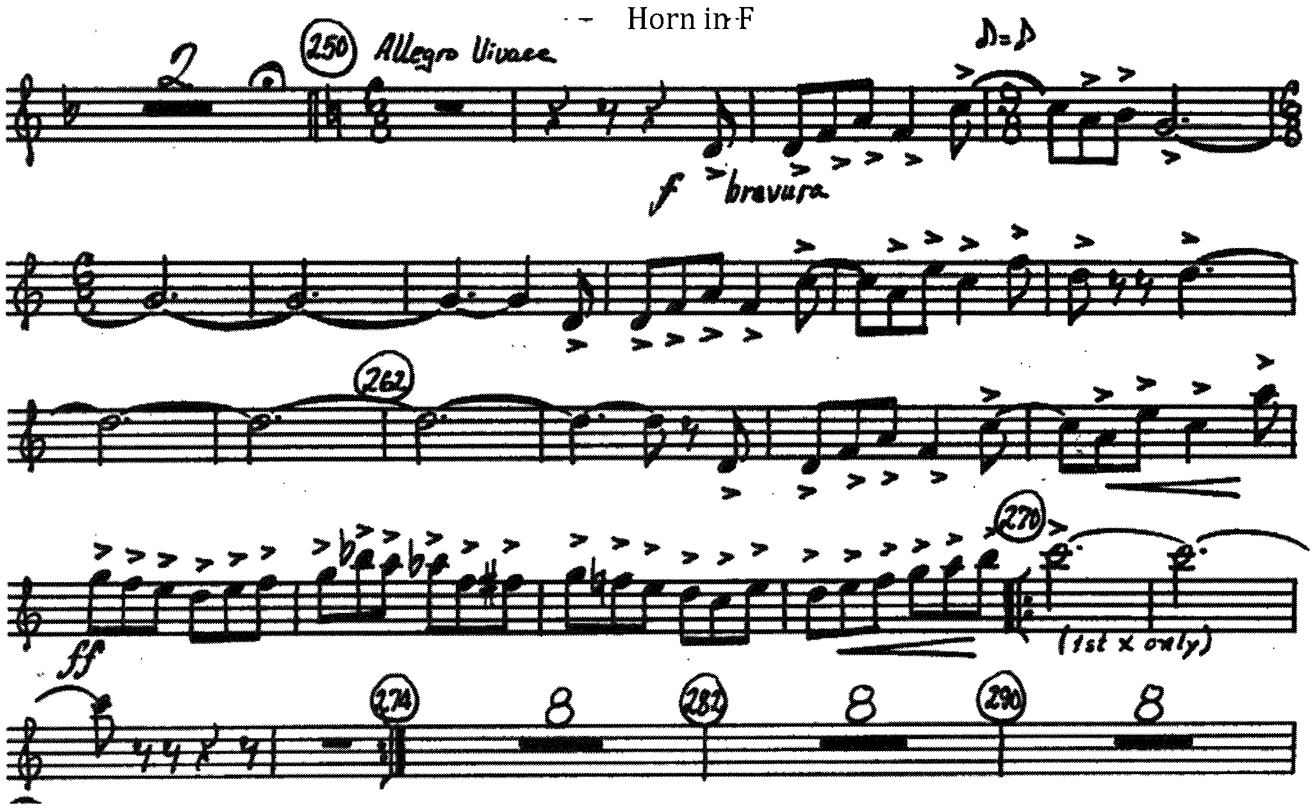


Shostakovich--Symphony #5, Mvt. 1, Horn 1

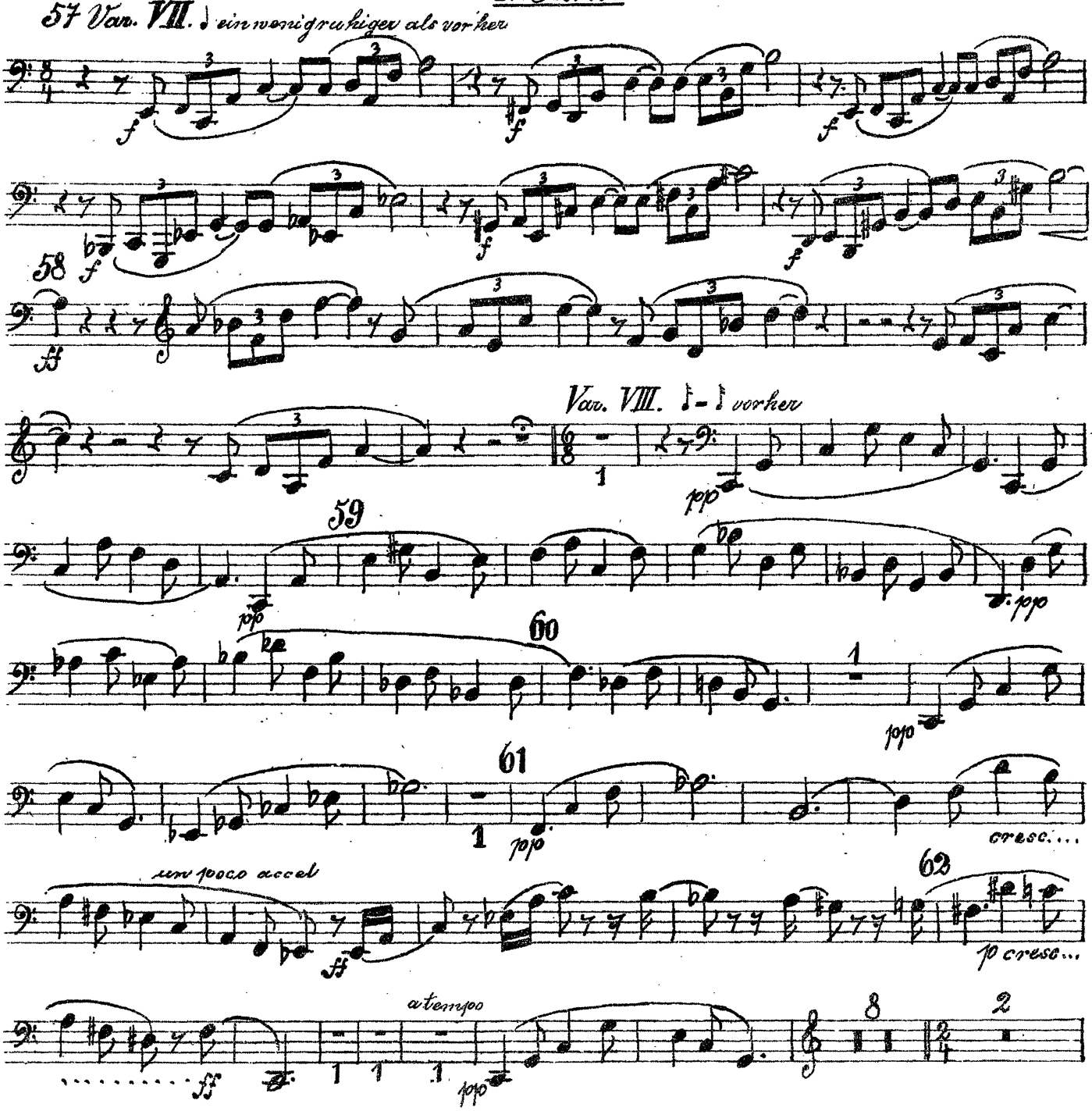
Horn in F



Smith - *Festival Variations*, mm. 252-272



IV. Horn.


57 Var. VII. ♩ ein wenig ruhiger als vorher
58
Var. VIII. ♪ - ♪ vorher
59
60
61
cresc....
un poco accel
62
p cresc...
a tempo

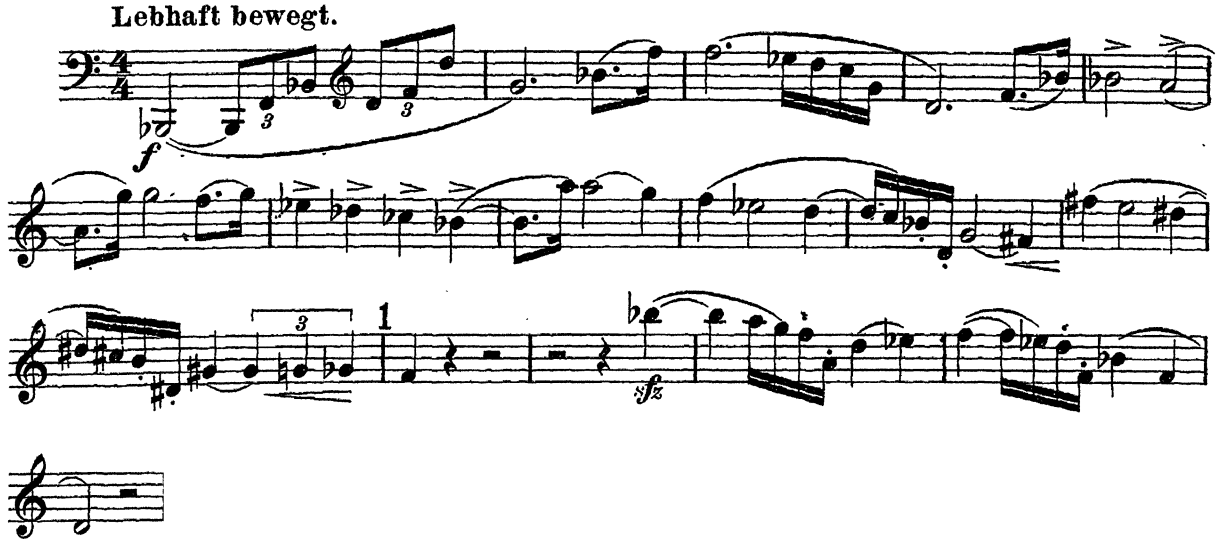
Richard Strauss

Ein Heldenleben, Op. 40

1. Horn.

in F.

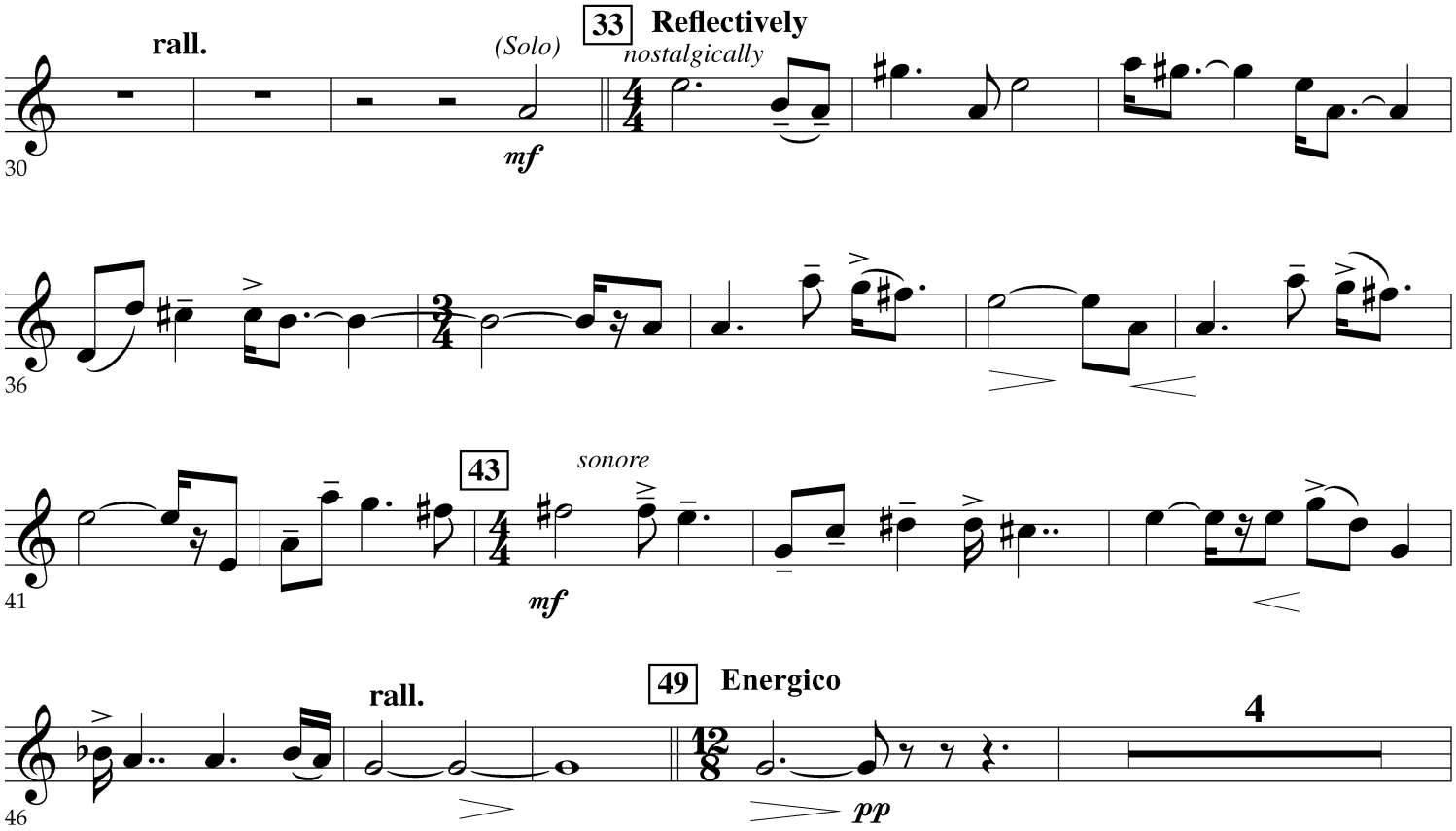
Lebhaft bewegt.



THE AMERICAN JOURNEY

I. Immigration and Building

Music by John Williams
Transcribed for band by Paul Lavender



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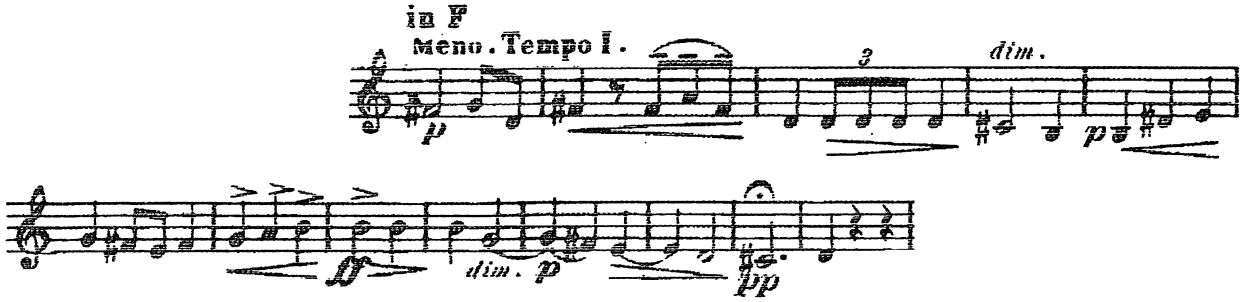
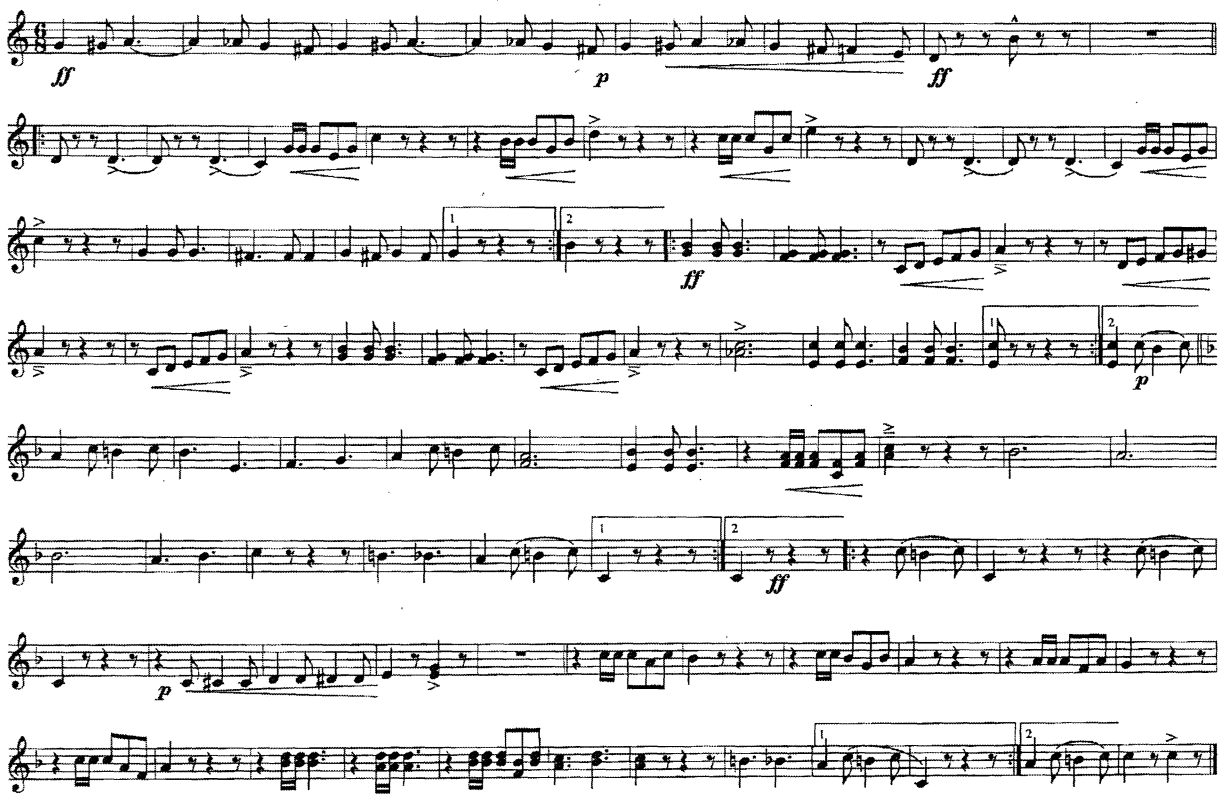
Dvorak--Cello Concerto, mvt. 2



Marching Portion of Audition (memorized)

Horn in F

Washington Post