



Tuba Audition Requirements

Solo: Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Vaughan Williams: Concerto for Bass Tuba, mvt 1

Ziek: Concerto for Tuba & Wind Ensemble

Barnes: Tuba Concerto, mvt. 1 or mvt. 3

Koetsier: Tuba Concertino, mvt. 1 or mvt. 3

Barnes: Tuba Concerto, mvt. 1 or mvt. 3

Broughton: Tuba Concerto, mvt. 1

Excerpts: Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Holst: First Suite in E flat, Chaconne

Revueltas: Sensemaya

V. Williams: Toccata Marziale

Hanson: Chorale and Alleluia

Grantham: J'ai Ete Au Bal

Bernstein/Polster: Symphonic Dance Music from West Side Story, Fugue

Hindemith: Symphony in B flat, mvt. 1

Grainger/Fennell: Lincolnshire Posy "Rufford Park Poachers"

Weber/Lake: Oberon Overture, 17 mm before A to A, upper octave

Wagner/Patterson: Overture to Rienzi

Ensemble Skills: Perform two contrasting musical styles with the Concert Band and/or Brass Quintet (Classical, Popular, Latin, Jazz, Ragtime).

Sight Reading/Short-Notice Music Prep: Perform a minimum of two contrasting styles.