



## Trombone Audition Requirements

**Solo:** Perform one of the following works on tenor trombone at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone.

David: Concertino for Trombone, Op. 4  
Pryor: Blue Bells of Scotland  
De Meij: T-Bone Concerto  
Bourgeois: Trombone Concerto, Op 114a  
Vaughn Williams: Tuba Concerto  
Bach: Cello Suite

**Jazz:** Perform two contrasting Jazz selections displaying stylistic maturity, rhythmic control, technical accuracy, and evenness of tone. Tenor or bass trombone.

**Improvisation:** Improvise Jazz blues over extended vamp (ii/V/I) on tenor trombone. Perform head and solo over contrasting musical selections displaying stylistic maturity, rhythmic control, technical accuracy, and evenness of tone.

**Ensemble Skills:** Perform two contrasting musical styles with the Concert Band, Brass Quintet, Jazz Ensemble, Jazz Combo, and/or Popular Music Ensemble (Classical, Rock/horn band, Latin/Salsa, Big Band jazz, Broadway Show style, Bebop, Fusion).

**Sight Reading/Short-Notice Music Prep:** Perform a minimum of two contrasting styles.

### Jazz Selections:

*Jazz Play-a-Longs, Jamey Aebersold:*

Vol. 4 *Movin' On*  
Vol. 8 *Sonny Rollins*  
Vol. 13 *Cannonball Adderley*  
Vol. 25 *All Time Standards*  
Vol. 33 *Wayne Shorter*  
Vol. 34 *Jam Session*  
Vol. 41 *Body and Soul*  
Vol. 43 *Groovin' High*  
Vol. 44 *Autumn Leaves*

*I'm Getting Sentimental Over You*

*Just Friends*

*Round Midnight, Trombone Quartet, Monk (Hampton)*

*Anthropology*  
*All the Things You Are*  
*Summertime*  
*Autumn Leaves*  
*Sweet Georgia Brown*  
*Caravan*  
*Moose the Mooche*  
*On Green Dolphin Street*  
*Sir Duke*  
*Pick up the Pieces*  
*Wave*  
*Oleo*