



French Horn Audition Requirements

Prepared Solo: Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mozart: Horn Concerto in Eb Major, K.417
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Strauss: Concerto for Horn, No. 1
Glière: Concerto for Horn in Bb, Op 91
Bozza: En Forêt
Jacob: Concerto

Excerpts: Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Jenkins: American Overture for Band
Smith: Festival Variations
Broughton: Silverado
Sparke: Jubilee Overture
Williams: Hymn to the Fallen
Tchaikovsky: Symphony #5, mvt 2 solo
Shostakovich: Symphony #5, mvt 4 solo
Strauss: Till Eulenspiegel's Lustige Streiche, Op 28, opening horn call
Wagner: Götterdämmerung, Siegfried's "Short Call"
Stravinsky: Firebird Suite

Ensemble Skills: Perform two contrasting musical styles with the Concert Band, Brass Quintet, and/or Woodwind Quintet (Classical, Popular, Latin, Jazz, Ragtime).

Sight Reading / Short-Notice Music Prep: Perform a minimum of two contrasting styles.