



Euphonium Audition Requirements

Prepared Solo: Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mantia: All Those Endearing Young Charms
Cosma: Concerto
Boccalari: Fantasia Di Concerto
Sparke: Pantomime
Ellerby: Concerto
Sparke: Harlequin
Bellstedt: Napoli
Arban: Carnival of Venice
Curnow: Symphonic Variants for Euphonium

Excerpts: Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Barber: Commando March, solo section
Holst: Second Suite in F, mvt 1
Smith: Festival Variations
Shostakovich/Hunsberger: Festive Overture
King: Melody Shop
Sullivan/Mackerras: Pineapple Poll
Makris: Aegean Festival Overture
Williams: Cowboys
Sousa: Hail to the Spirit of Liberty
Schuman: When Jesus Wept, solo at 76
Berlioz: Roman Carnival

Ensemble Skills: Perform two contrasting musical styles with the Concert Band and/or Brass Quintet (Classical, Popular, Latin, Jazz, Ragtime).

Sight Reading/Short-Notice Music Prep: Perform a minimum of two contrasting styles.