DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762

August 11, 2015

The United States Air Force Band – Washington, D.C.

Harp for the Concert Band

Audition Process
Resumes and CD or MP3/recordings must be received by **October 5, 2015**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

1. TCHAIKOVSKY - Waltz of the Flowers: cadenza
2. VERDI - La Forza Del Destino, Overture: G-H
3. THURSTON - Time Travels: mm. 181-190
4. DONIZETTI - Lucia Di Lammermoor: No 2 “Scena e cavatina” (Salzedo version with short cadenza of your choice)
5. DEBUSSY - Danses Sacre et Profane: 9 measures before 5 until 5 measures after 5

Email MP3s and resume to:
USAFBANDHARPAUDITION2015@gmail.com
Or Mail CD and resume to:
The USAF Band
ATTN: Auditions - HARP
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

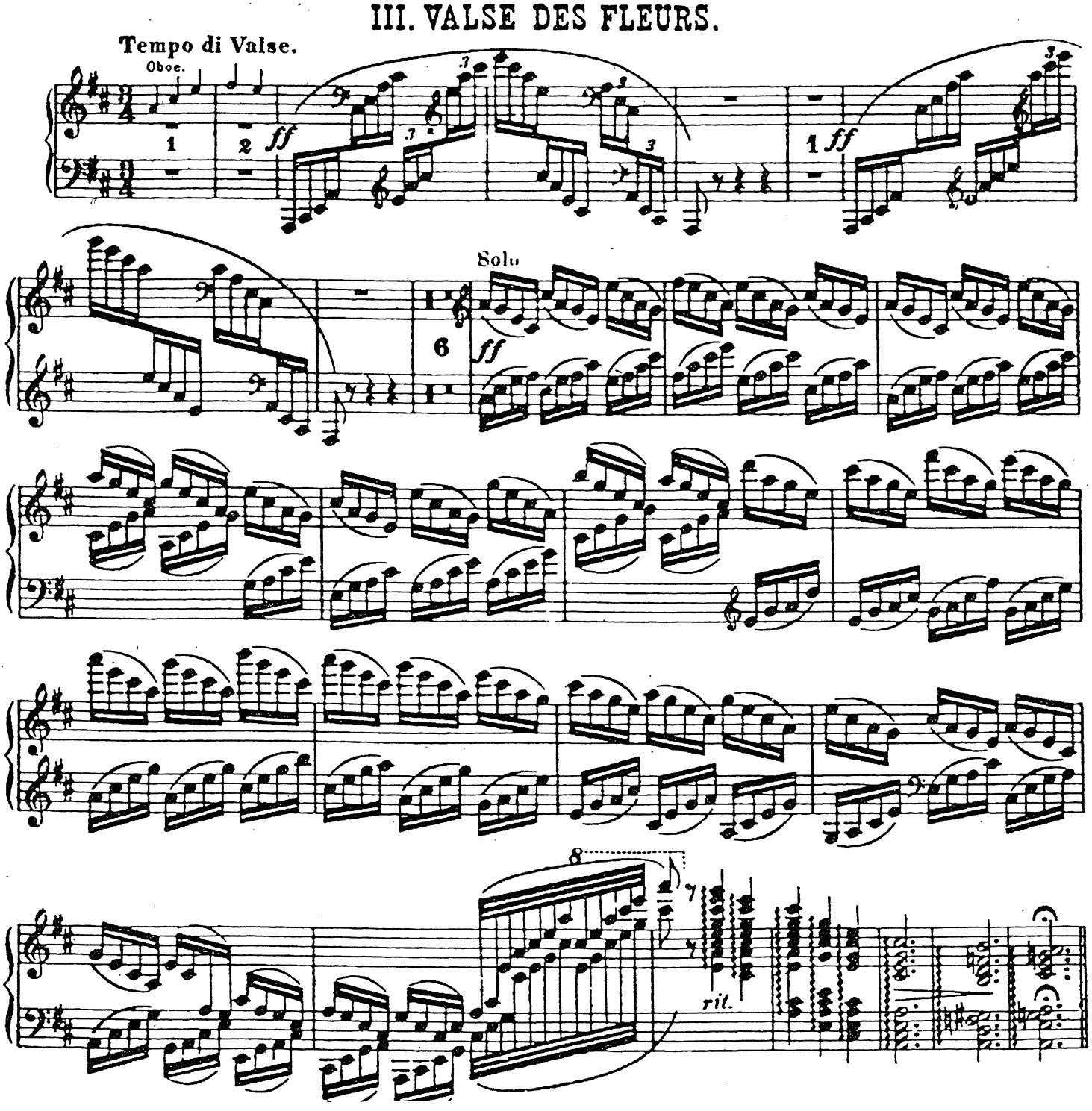
- Mail delivery to JBAB can be delayed; we encourage you to email the preliminary requirements to the above address. If you do mail materials, please send a follow-up email letting us know the date that you mailed materials and when they are scheduled to be delivered.

Live Audition:
The live audition will be held on **Nov 16, 2015** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:
usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

TCHAIKOVSKY - Waltz of the Flowers: cadenza

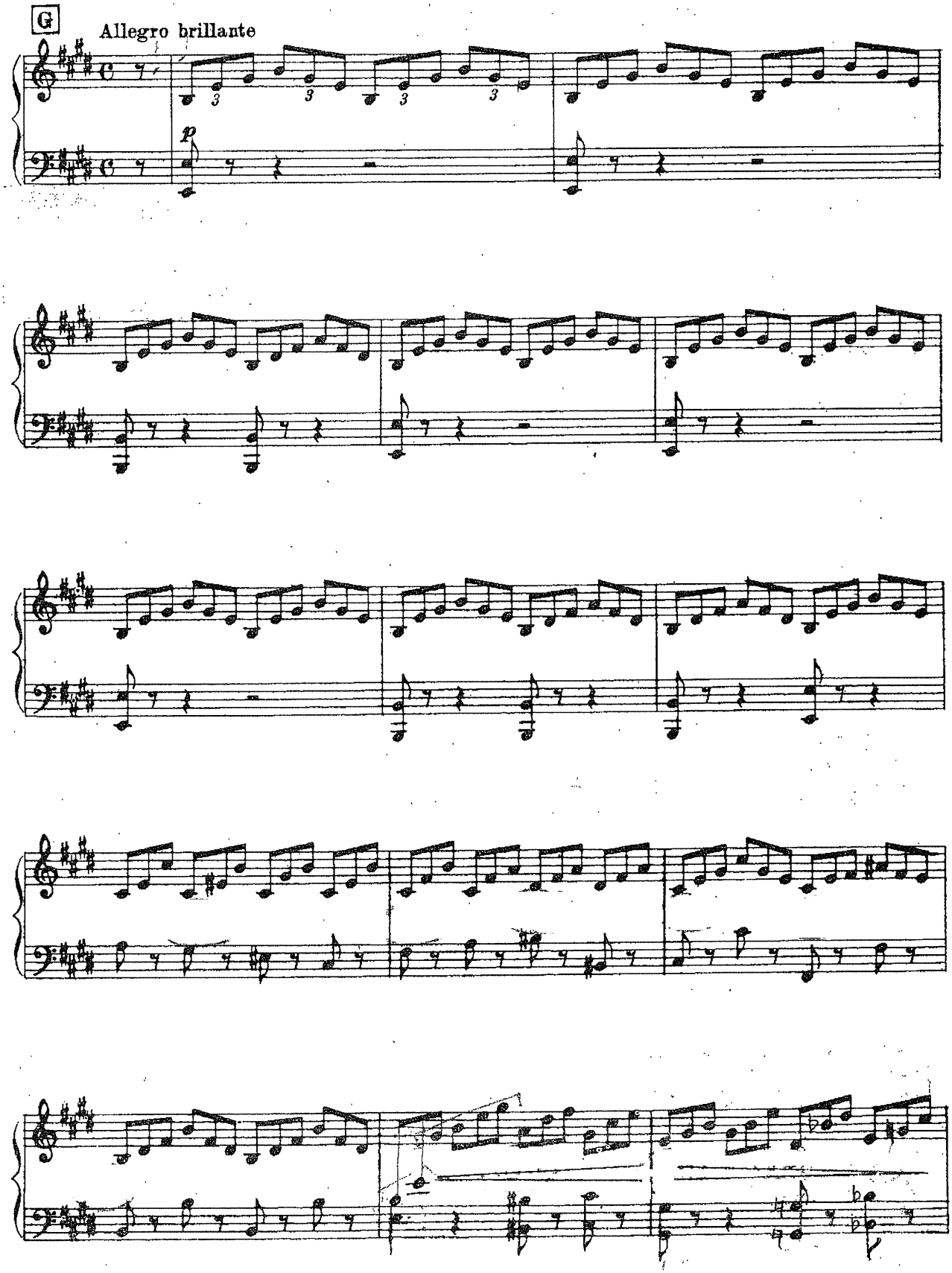


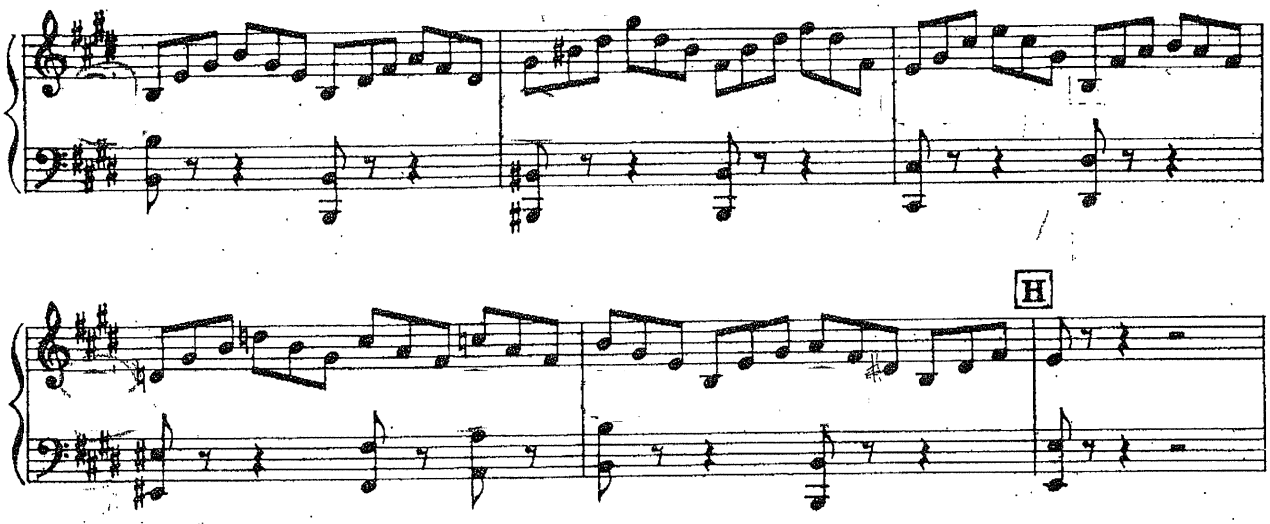
LA FORZA DEL DESTINO

Harp I

OVERTURE

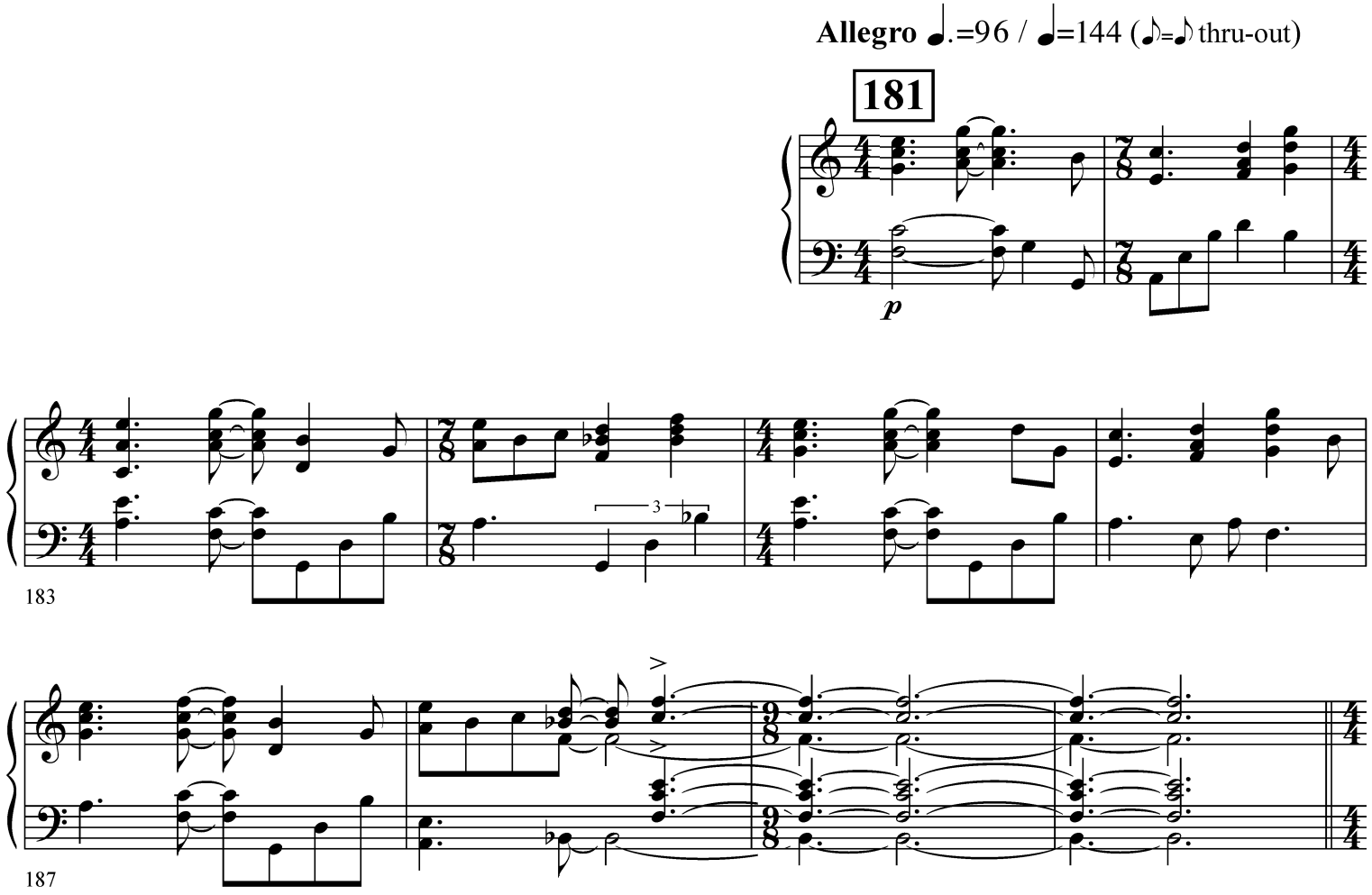
G. VERDI




H

THURSTON - Time Travels

Harp



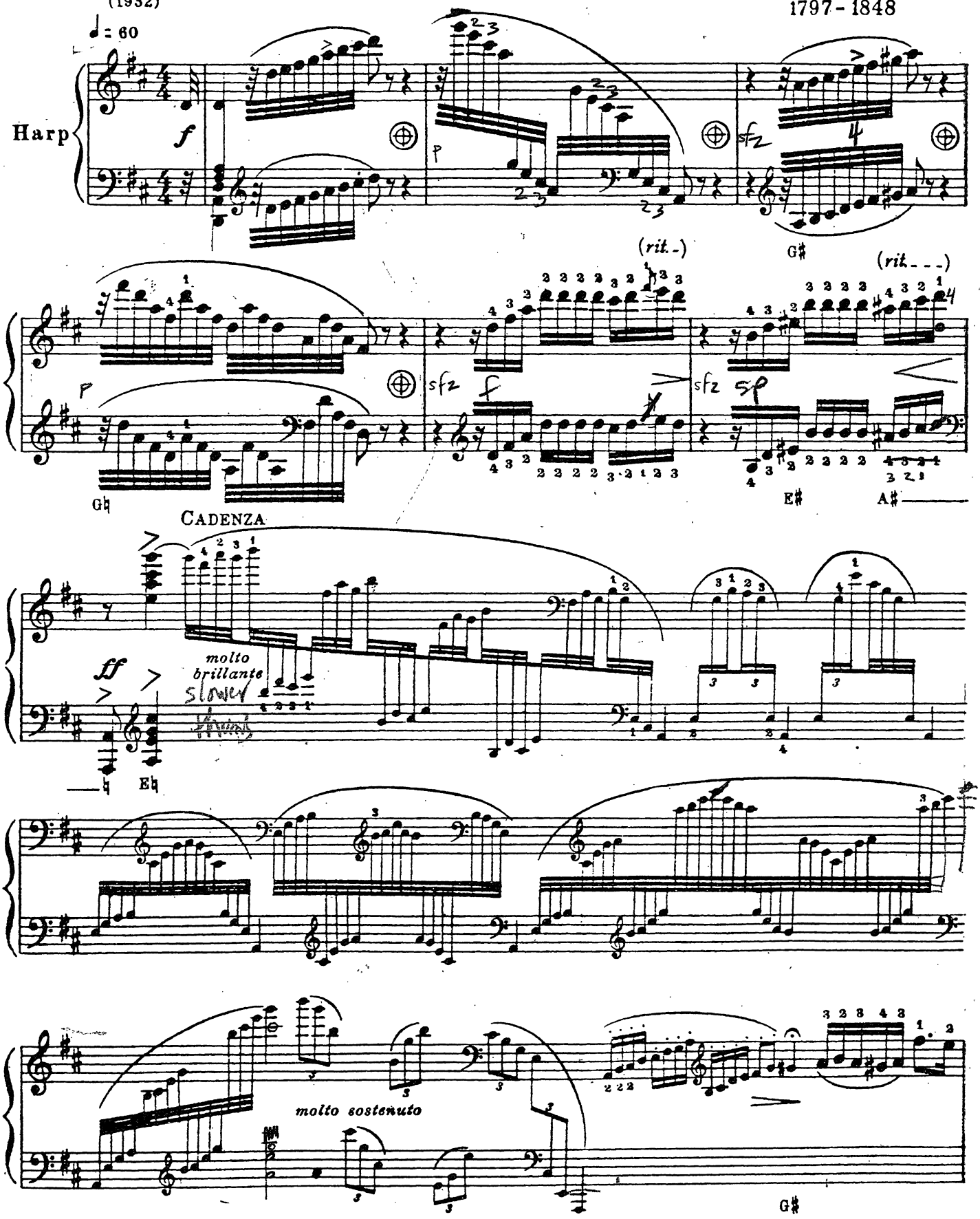
LUCIA DI LAMMERMOOR

Revised and fingered by
Carlos Salzedo
(1932)

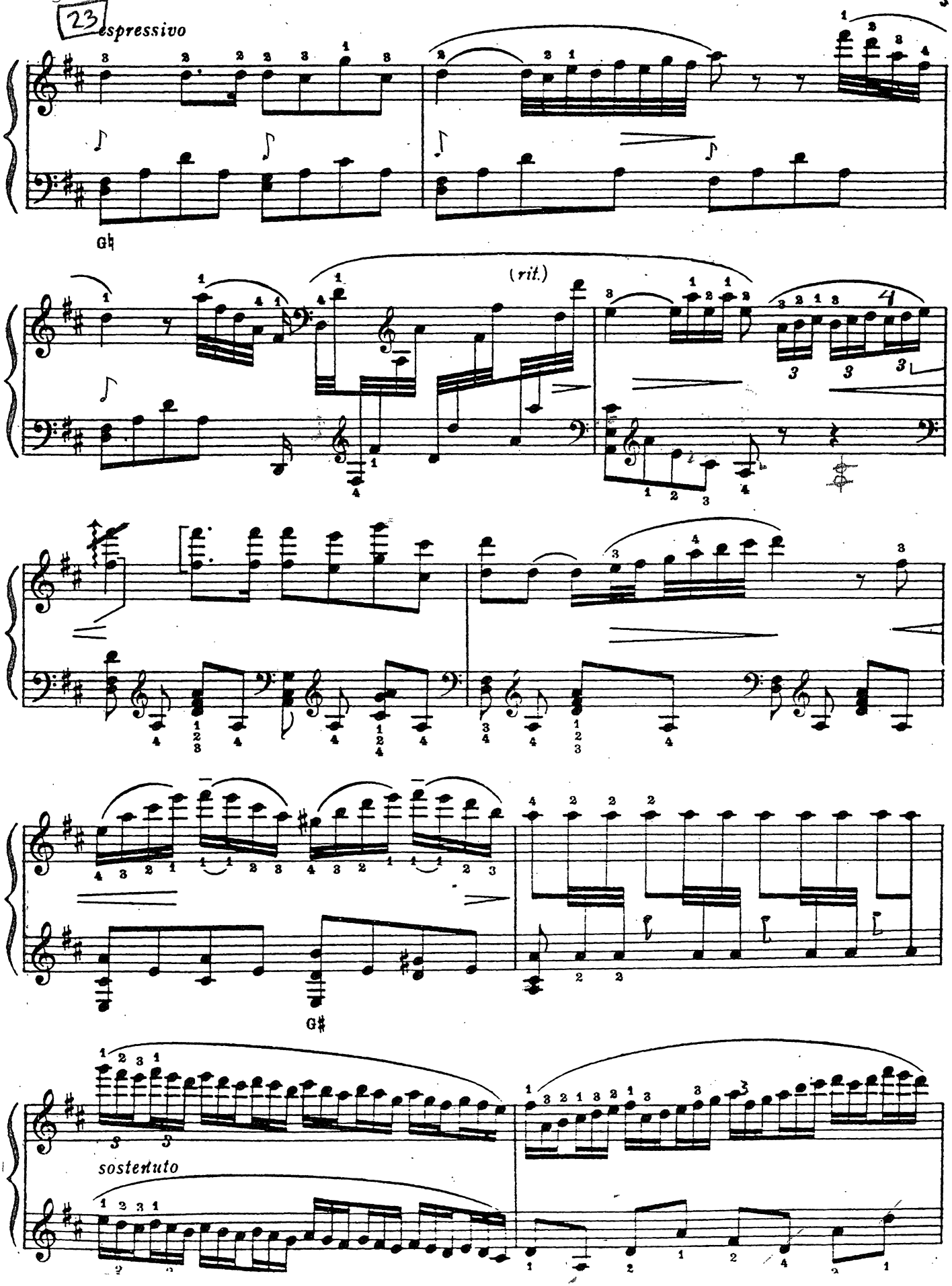
Harp Solo

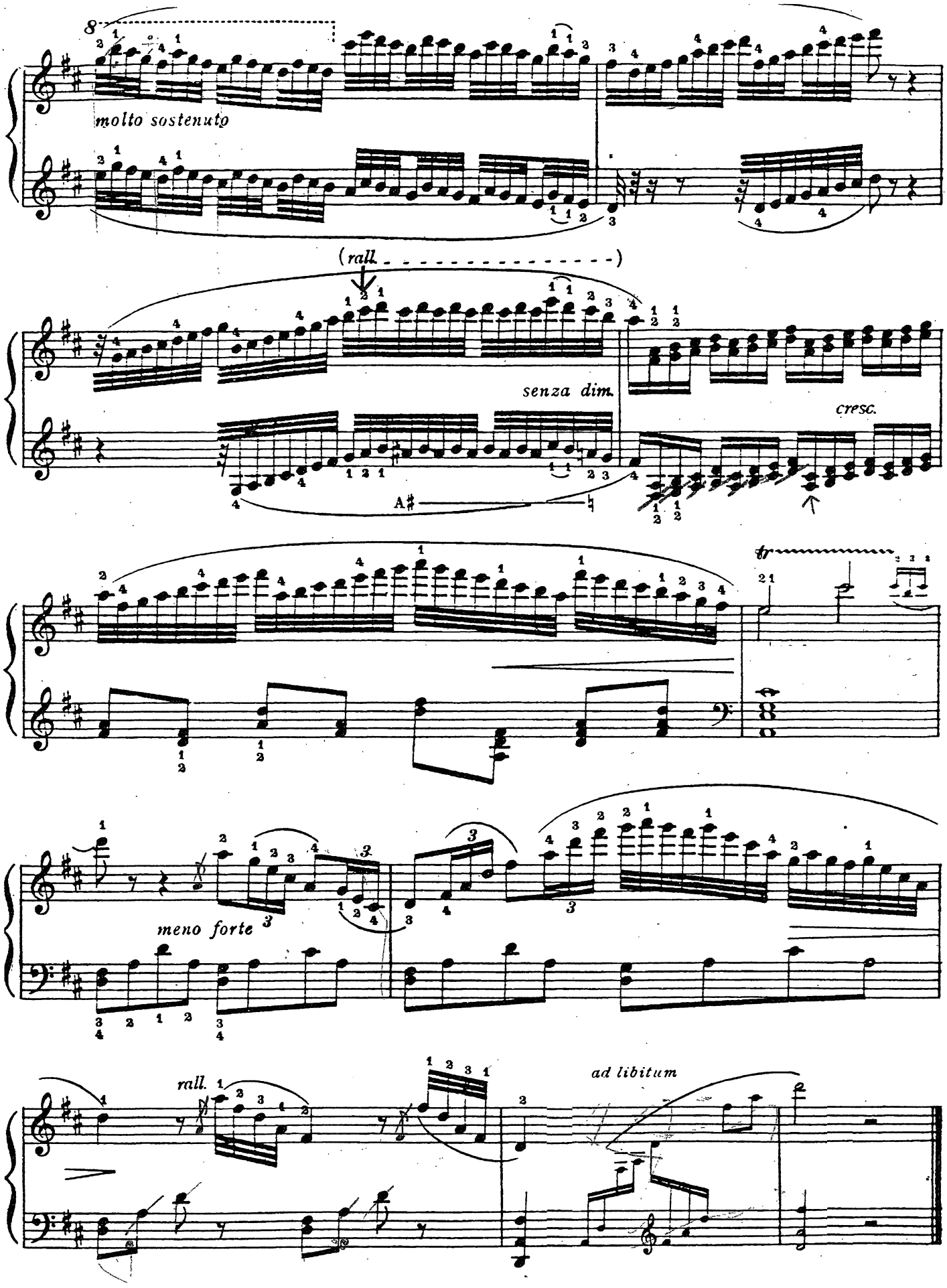
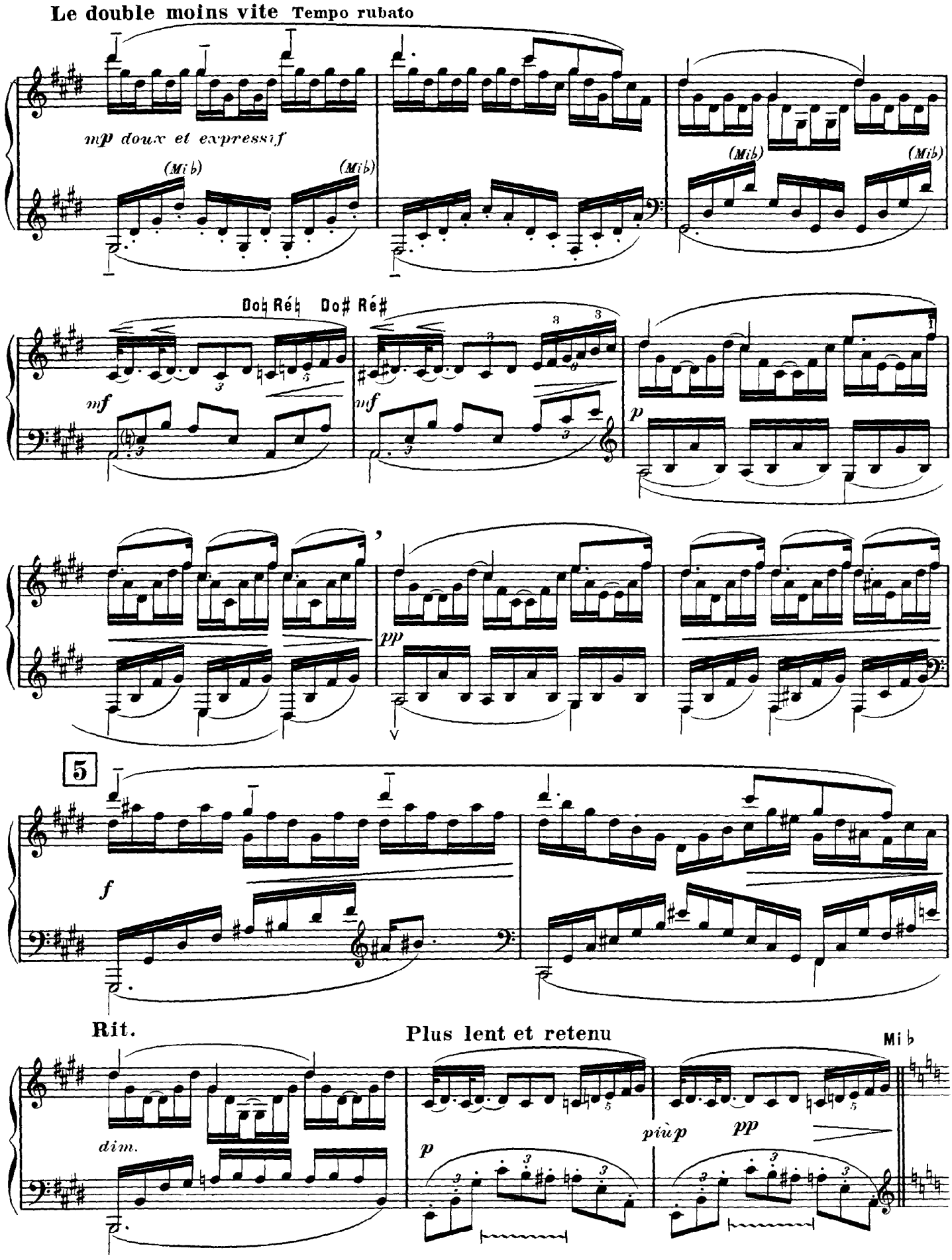
with Cadenza

GAETANO DONIZETTI
1797 - 1848



23 espressivo




molto sostenuto
(rall.)
senza dim.
cresc.
A♯
tr
meno forte
rall.
ad libitum

DEBUSSY - Danses Sacre et Profane