

# MOBILITY

## *TECHNICAL RIDER*

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## ARRIVAL

- a. The hall or performance area should be available approximately two hours prior to our scheduled performance. The exact setup time will be determined prior to our arrival at the facility.
- b. We require a representative who has complete access to, and is fully knowledgeable about the facility to arrive at the bands coordinated set up time.

## PARKING

Parking spaces are required for 1 large U-haul type truck and 1 van.

## STAGE REQUIREMENTS

Minimum stage dimensions of 24 feet wide by 16 feet deep are required.

24x24 preferred.

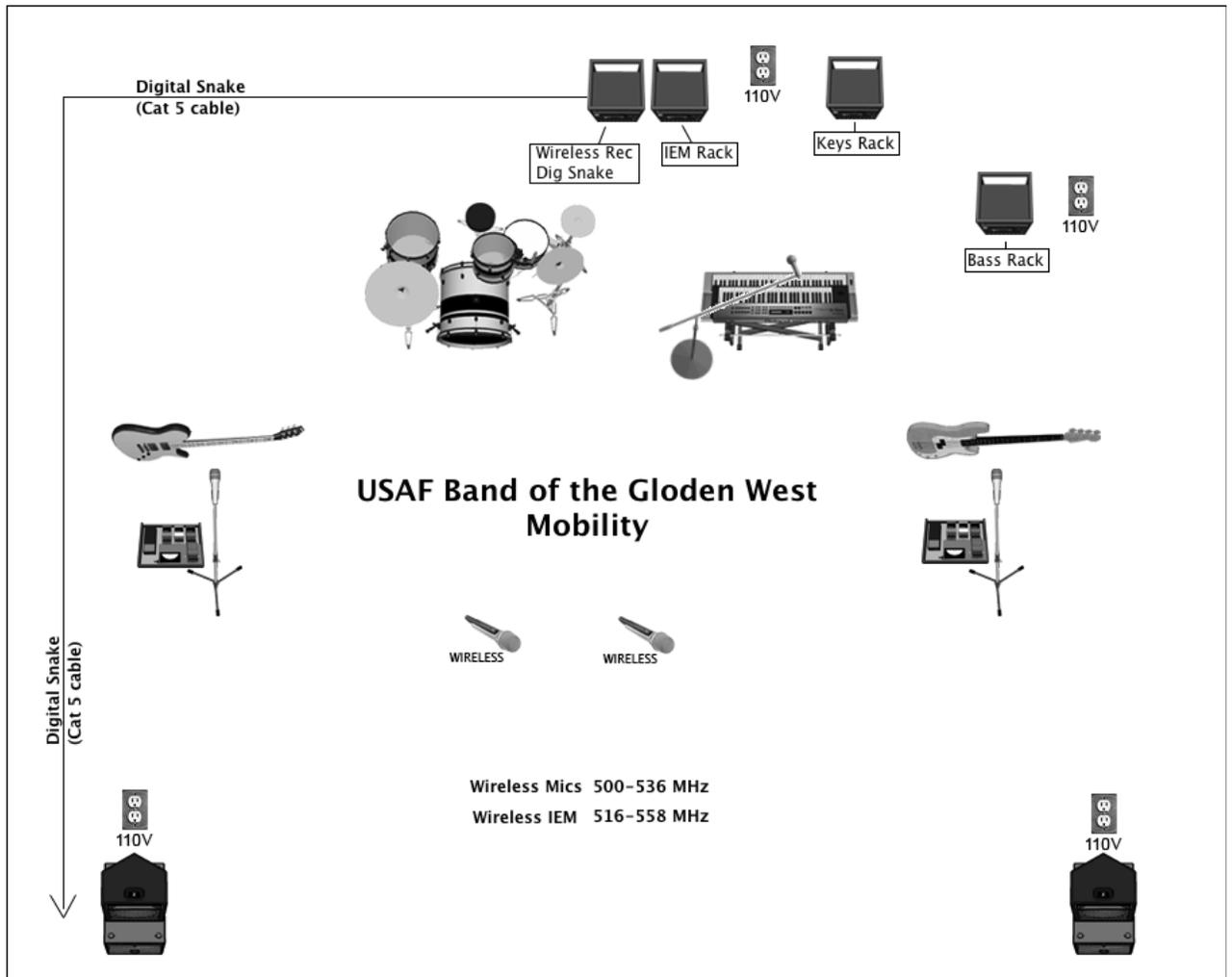
## STAGE PREPARATION PRIOR TO OUR ARRIVAL

- a. The stage should be cleared and ready for load-in **two full hours prior** to the performance. The band cannot share the stage with other performers, events, etc., unless approved in advance and details and transitions have been worked out with Road Manager (OPS) of Mobility.
- b. For safety reasons, the stage and load out area must be clear of public traffic one full hour and a half after each performance.
- c. Minimum door size of 60" wide by 84" tall is required for loading and unloading of large cases.
- d. Sufficient overhead lighting is required at the loading dock and on-stage for load-in/load-out.
- e. Outdoors, the equipment truck must be able to back up directly to the stage area.

## LIGHTING REQUIREMENTS

- a. For school gymnasium performances, there is no special lighting required other than white overhead lighting.
- b. For auditoriums, hotel convention halls, etc., lighting with a qualified light technician is preferred. For small hotel or service club ballrooms we can provide our own lighting. If we must provide our own light system please be advised that we will require additional electrical circuits and set up time is increased. **See Audio/Electrical circuits section.**

## STAGE DIAGRAM & DIMENSIONS



## DRESSING ROOMS

- We need one men's dressing room to accommodate 5 males, and one women's dressing to accommodate 1 female. The rooms should be furnished with coat racks, mirrors, and tables, and should be in close proximity to rest room facilities.
- Dressing rooms must be securable and available for use exclusively by the performers.

## EQUIPMENT

Approximately 4000 lb. of equipment is packed in heavy-duty flight cases with wheels. Most of these cases are extremely heavy and awkward. In the interest of safety, moving equipment up and down stairs must be avoided. Please make appropriate ramps available if stairs should present a problem.

## CASE STORAGE AREA

A secure storage area approximately 15' by 15' is necessary to hold our empty equipment cases (requirement can be waived for some outdoor performances).

## AUDIO/ELECTRICAL CIRCUITS

- a. Three (3) separate 20-amp circuits, 120V grounded A/C circuits are required for audio and band equipment.
- b. If we must bring our own stage lighting, then one (1) additional separate 20-amp circuits are required.

**NOTE: ALL CIRCUITS MUST BE DEDICATED AND NOT TIED TO DIMMERS, HOUSE LIGHTING, ETC. NOR CAN THE CIRCUITS BE SHARED WITH OTHER PERFORMERS, VENDORS, ETC.**

## CONSOLE MIXING AREA

- a. The house audio mix position must be located in full view of the stage, not less than 50 feet from the front of the stage, and as close to center of the house as possible.
- b. An area of 8 feet wide by 5 feet deep is required.

## SOUNDCHECKS

*Indoors*, the band requires a closed-house sound check prior to every performance.  
*Outdoors*, the band must be able to set up & sound check for a full two (2) hours prior to the event. Please keep this in mind when scheduling other events so as not to conflict with this requirement.

## FINAL NOTES

Thank you for paying careful attention to these requirements.

Please fill out, sign, scan in as PDF, and email me the two-page ***BAND PERFORMANCE SITE CHECK LIST*** at the end of this document.

This must be filled out and signed in order for us to proceed. As such, you agree to meet all of our minimum requirements and will ensure us a complete success for our gear and guarantee a great performance! If problems exist, or you have any questions, please do not hesitate to contact me.

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# THE USAF BAND OF THE GOLDEN WEST

## PERFORMANCE SITE CHECKLIST

DATE: \_\_\_\_\_ TIME: \_\_\_\_\_ LOAD IN TIME: \_\_\_\_\_

PERFORMANCE SITE: \_\_\_\_\_ AUDIENCE SEATING CAP \_\_\_\_

ADDRESS/CITY/STATE/ZIP: \_\_\_\_\_

EVENT COORDINATOR: \_\_\_\_\_ PHONE: (     ) \_\_\_\_\_

STAGE MANAGER: \_\_\_\_\_ PHONE: (     ) \_\_\_\_\_

HOUSE ELECTRICIAN: \_\_\_\_\_ PHONE: (     ) \_\_\_\_\_

POC EMAIL(s): \_\_\_\_\_

### STAGE

1. STAGE SIZE: [width]\_\_\_\_\_ [depth]\_\_\_\_\_

2. WIDTH OF LOADING DOOR MEETS REQUIREMENTS: Y N N/A

a. If applicable - CENTER POST REMOVABLE?: Y/N

3. LOADING DOCK AVAILABLE? Y/N

4. LOCATION OF DOCK (STREET/WHICH SIDE OF BLDG/BLDG NUMBER): \_\_\_\_\_

\_\_\_\_\_

## AUDIO

1. I UNDERSTAND MIXING CONSOLE REQUIREMENT: Y/N

Additional notes on area (if necessary) \_\_\_\_\_

2. # OF SEPARATE 20 AMP, 120V, GROUNDED A/C CIRCUITS ON INDIV. BREAKERS: \_\_\_\_\_

## DRESSING ROOMS

1. MEN'S ROOM (LOCKABLE) (COAT RACKS) (MIRROR) (RESTROOM)

# \_\_\_\_\_

2. WOMEN'S ROOM (LOCKABLE) (COAT RACKS) (RESTROOM)  
(MIRROR)

# \_\_\_\_\_

3. INSTRUMENT STORAGE AREA (LOCKABLE) # \_\_\_\_\_

**EVENT :** \_\_\_\_\_

**\*EVENT POC SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

\*By signing you agree to the Mobility Tech Rider and have accomplished the necessary steps to ensure requirements are met prior to the performance date.

**THANK YOU FOR YOUR ATTENTION. PLEASE EMAIL AS PDF TO:**

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